Quiz 4-2 Answer Key



FROM THE VIGNETTES

1. False
2. True
3. True
4. False

WORD POWER!

5. _X_ (a) The father ***exploited*** the . . . .
   ____ (b) The can ***exploited*** when . . . .
6. _X_ (a) The kidnapper ***schemed*** to . . . .
   ____ (b) The criminal ***schemed*** . . . .
7. ____ (a) The patrons tipped 20% . . . .
   _X_ (b) The colonel sent the soldier . . . .
8. _X_ (a) He joined the South . . . .
   ____ (b) The medic gave the soldier . . . .
9. ____ (a) The ***martial spirits*** rounded . . . .
   _X_ (b) The ***martial spirit*** of the . . . .
10. _X_ (a) The woman pondered her . . . .
    ____ (b) The family went to the local . . . .
11. ____ (a) A delicious looking ***superb*** . . . .
    _X_ (b) The ***superb*** performance . . . .

ENGLISH WRITING SKILLS

12. (d) logically connected
13. (d) the ideas are connected and follow a plan
14. (c) give the reader insight into what ideas are going to be developed later in the essay
15. (c) make each statement connect to the one before it
16. (a) you use transitional words, phrases and techniques to help your ideas flow smoothly
17. (e) only a and b
18. (c) the end of the essay that effectively brings the argument to a close
19. (d) not appear in the conclusion
20. (c) They should not appear in the conclusion.
21. (e) only a and b
22. (a) place the person's words in quotation marks and write the person's name
23. (c) place the person's words in quotation marks and the person's name in parentheses or alone, preceded by a dash
24. (b) double; single
25. (a) Use only quotations that are relevant to your point; do not use quotations that do not directly support or strengthen what you are writing about in your essay.
26. (b) disagree with the author of the quotation

LIFE PRINCIPLES

27. *easy*
28. *shade*
29. *vigilant*
30. *conceived*
31. *Courage*

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